

Fine Art Foundation - Course Outline

Umberlight Art Institute - 48 Mercer Street

Weeks 1-3: Drawing

Line, tone, proportion, perspective. Charcoal, graphite, ink.

Weeks 4-7: Colour

Colour theory and mixing. Still life and interiors in acrylics.

Weeks 8-10: Figures

Life drawing and portrait painting with professional models.

Weeks 11-12: Exhibition

Select, frame and hang work for the end-of-term group show.

Schedule: Mon & Thu, 6:30-9:00 pm. All materials included.